



Dramaglider

"Blondie and The Smashing Pumpkins' lovechild meets the cousins of Earth, Wind & Fire and Radiohead outside a Lilith Fair parking lot where Sade and Tori Amos are selling delicious cupcakes from the trunk of a car."

"Controlled chaos ensues."

Dramaglider is a band born out of long-time friendships and the unlikely success of online classifieds.

Emily Anderson, a singer/songwriter with a diverse background in oboe, bassoon, saxophone, and piano/keyboard, moved to Chicago looking for adventure. How lucky was she, after placing a **Craigslist** ad searching for a group of musicians to support her endeavors, to receive an inquiry from guitarist/keyboardist **Hobbes Pirakitti** and guitarist **Neil Klemz**. Hobbes and Neil – friends, songwriters, and collaborators since high school – happened to be looking for a singer to front their new rock project.

Emily had never been a rock singer before, being more inclined to sing lyrical folk style melodies. She was, however, up for anything in this new Chicago experience. So despite an initial conflict of interest, they threw their work together to see what would happen.

Shortly after adding bassist **George Tsiones** and original drummer **Trever Hawley** through another series of Craigslist ads, Emily introduced the band to vocalist **Candice Latimer**, an artist and friend of Emily's since middle school, who'd sung together back in high-school chorus and school musicals. To their surprise and pleasure, they began seeing the potential of their collaboration.

Adjustment and creativity have been integral to managing Dramaglider's success. While getting used to the new setup, Emily has found her voice in the context of a full band, George has found ways to incorporate his jazz and funk stylings into the mix, and each member has explored methods of rearranging music that would test the boundaries of all their musical comfort zones.

Dramaglider continues to write, collaborate, and perform throughout the Chicagoland area. Their eclectic blend of styles filtered through Emily's Celtic-sounding voice engages the heart in a bittersweet reflection of joy, passion, and longing.

"Everything is Red" - the first single off their self-titled debut album – was released on July 13, 2018. **"Dramaglider"** was released on October 26.



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October 2018

Selected Tracks:

1. Everything Is Red
2. The Future Is a Parody
3. Endless

Recorded, mixed, and mastered by
Bill Aldridge at Third City Sound

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RIYL

Alice Merton
St. Vincent
The Cardigans